

Wintertime COASTERS!

(FREE Facebook LIVE Class ~ November 2020)



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Wintertime COASTERS!



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Wintertime
Close-Up

COASTERS



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Wintertime Coasters Steps

by
Jamie
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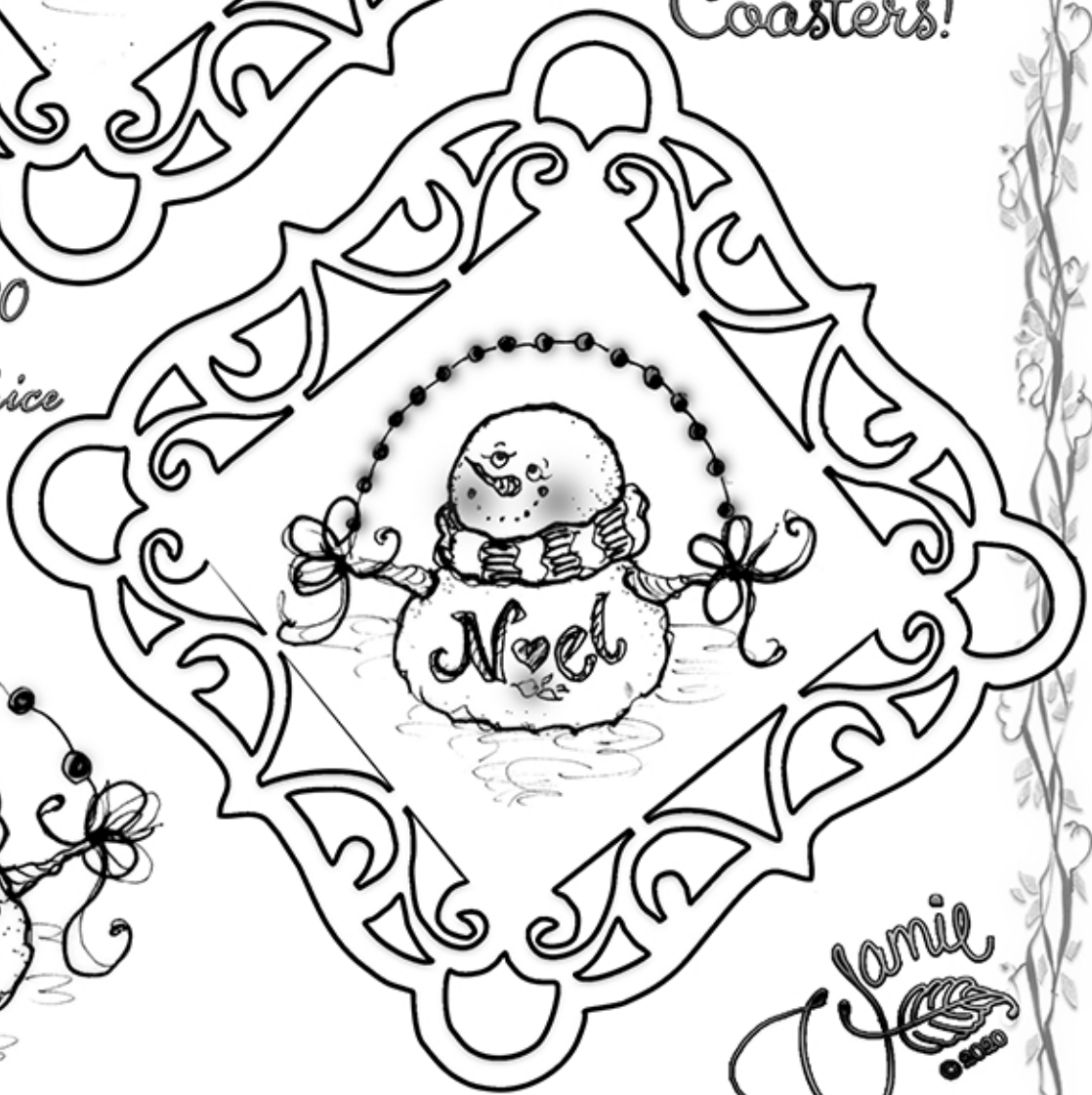
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Extra!
Line Drawings



Large
Snowies - just for
fun!

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❖ Wintertime COASTERS ❖

A companion to my fall coasters, this set of 4 coasters could be also used as ornaments! Another idea is perhaps to tie them together (with torn fabric strips) for a banner, how cute would that be? Also, don't stress if you don't have the EXACT palette as I do.... experiment with the colors you have, it will be just fine!! xo, Jamie

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| <p>❖ Palette: DecoArt Americana Black Plum Bleached Sand Bright Blue Burnt Umber Cranberry Wine Lamp Black Mississippi Mud Payne's Grey Persimmon Plantation Pine Plum (or Mulberry) Snow White Sour Apple Wild Berry</p> | <p>❖ Misc. Optional Supplies: DA Multi-Purpose Sealer (as desired) DA Soft Touch Varnish DA Glamour Dust, dry, Crystal; DA Craft Twinkles, Crystal Stylus DA Dazzling Metallic: White Pearl Screen mesh (window, door screen) or you can use Decorative Mesh (aka drywall tape) <i>*If making these into ornaments you will need thread, wire or other ornament hanging material.</i></p> | <p>❖ Brushes & Tools: Jo Sonja Sure Touch Square Wash (SW) (flats): ½ Flats (shader): 8, 6 Oval Dry Brush (ODB): 8, 6 Script Liner: 5/0, 18/0 Rounds: 3, 1 Mop: ½ <i>Filberts: (For basecoating, I like a size 6, 8 etc. Also love the 3/8 or 1/2 Oval Glaze)</i></p> <p style="text-align: center;">•-----❖-----•</p> <p>❖ Surface/Supplier: Wintertime Coasters www.PinecraftInc.com 503.653.8266</p> |
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PREP INSTRUCTIONS...

Seal if desired, sand lightly. (I recommend DA Multi-Purpose Sealer). I like to base the smaller elements with the 6 filbert or the 3 round, the background areas with a larger filbert.

INITIAL BASECOATS...

COASTER BACKGROUNDS:

There are 4 different color coasters, for each color: Tip brush in Bleached Sand or Snow White, and slip-slap over the shape, making it lighter as you move downward (on the diagonal, where the snow will be).

BLACK PLUM: Base with a slip-slap manner, load brush in Black Plum, tip into Bleached Sand. Moving on the diagonal.

PLANTATION PINE: Base with a slip-slap manner, load brush in Plantation Pine tip into Bleached Sand. Moving on the diagonal.

PLUM: Base with a slip-slap manner, load brush in Plum, tip into Bleached Sand. Moving on the diagonal.

PAYNE'S GREY: Base with a slip-slap manner, load brush in Payne's Grey, tip into Bleached Sand. Moving on the diagonal.

**Apply the pattern for the snowmen and base as follows:*

SNOWFOLK: Base faces and bellies in Bleached Sand; leave the scarf area the background color, we will be detailing that later.

SHADING & DETAIL...

**Please read through the following instructions prior to painting. I like to use the 1/2 Square Wash for most of my floating, moving to the 8 flat for the smaller areas. Use the mop to soften your floated areas, as desired.*

ALL COASTER BACKGROUNDS: Use the mesh screen to stencil lightly in the corners of the squares, load the 8 ODB in Bleached Sand and softly scrub; applying pressure as needed for it to show. This ended up being subtle, so it is optional; I will leave the decision to you.

1.) **Black Plum:** Using a side-load brush mix of Black Plum + Lamp Black, float the corners under the swirls. Softly float this mix behind the body, on the background. Float tints of Cranberry Wine on the sides of the square (walking inwards to make the plum a bit more perky.)

2.) **Plantation Pine:** Using a side-load brush mix of Plantation Pine + Lamp Black, float the corners under the swirls. Softly float this mix behind the body, on the background. Float tints of Sour Apple on the sides of the square (walking inwards to make the green a bit more perky.)

3.) **Plum:** Using a side-load of Black Plum float the corners under the swirls. Softly float this mix behind the body, on the background. Float tints of Cranberry Wine on the sides of the square (walking inwards to make the plum a bit more perky.)

4.) **Payne's Grey:** Using a side-load brush mix of Payne's Grey + Lamp Black, float the corners under the swirls. Softly float this mix behind the body, on the background. Float tints of Bright Blue on the sides of the square (walking inwards to make the blue a bit more perky.)

ALL SNOWMEN:

1.) Shade the snowmen with a soft side-load of Mississippi Mud, down the right and left side.

2.) Highlight with Snow White. Drybrush scrub with the 8 ODB in the central areas, away from the shading. Float a bold, dabby float of Snow White in the central areas, and create shape on outer edges with a soft side-load of the same color. *(Pop down to the snowy ground and add highlights of Snow White – both scrubbed and floated).*

3.) Float tints of Bright Blue (very sheer) down the left sides of the bodies; if you want it darker then tip dirty brush into Payne's Grey and float over it.

4.) Float smaller highlights on his edges to show shape, using a side-load of Snow White (8 flat).

5.) **Features:** Fill in the eyes, lashes, brows and mouth dots with Lamp Black. The noses are all based with Persimmon; while wet, overstroke with Snow White to highlight. *(Some are carrot noses; some are just oval shaped.)* If additional highlights are wanted on the noses, use the tip of the liner and Snow White; add teeny-tiny highlights in the eyes. Drybrush scrub the cheeks with Wild Berry, using the 6 ODB.

6.) **Scarves:** Use the 6 flat and thin Bleached Sand to add the wavy stripes on all scarves. Float the main background color and float along the bottom; float the tops with Snow White. Tint with the similar tones as used in the background instructions.

7.) **WORDS on Tummy:** Use Black Plum and the 5/0 liner to stroke the lettering on; the hearts (all the O's!) are filled in with Plum; shade the bottom with Black Plum *(okay, I know it is tiny, so this is optional!)*. Scrub with the 6 ODB and Plum. Stroke the little leaves on using Plantation Pine and the 3 round.

8.) Twig Arms: Use the **1 round** and thin Mississippi Mud to stroke the arms on; tip in Bleached Sand to highlight, tip into Burnt Umber for some depth.

9.) Jump Ropes: Line this with the **18/0 liner** and thinned Dazzling Metallic: White Pearl, adding little bowties. The dots (each coaster, I made the dots different sizes) are dotted with the stylus, with the DA Dazzling Metallic White Pearl.

SNOWY GROUND (*Area in front and around the snowmen*):

1.) Drybrush scrub with Snow White, (**8 ODB**) to enhance the snowy ground around the characters, it will give it a fluffy effect.

2.) Use Snow White to float the snow, layering as needed to the desired brightness.

FINISHING Details...

SPARKLE & SHINE...

***METALLICS**: Side-load White Pearl, and float to brighten some of the Snow White areas – I put this on the top of the snowy peaks, the top of the scarves. I also used it on the outer edges of the coaster (later, I wished I hadn't but...that is up to you!) I felt it made it a little too milky. So, I ended up coming back in with the coaster background color and float the outer edges.

***SPARKLES**: A super sparkle effect can be added using the Craft Twinkles (Crystal, clear) + the dry Glamour Dust; mix these together and tap over the snowy ground, and any area that you want to sparkle! *The dry Glamour Dust is such a tiny sparkle, it catches every light!*

Varnish: Erase any remaining graphite and varnish as desired. **If you are using these as coasters, make sure you use a varnish that will be good for hot surfaces.*

***Variation IDEAS:**

*Paint the reverse side with little gingerbread men, or penguins, etc.

*Paint a spray of holly with red berries, in the centers.

*If painting these as ornaments, the backside would be perfect for personalizing.

Happy Painting! ~♥~ Jamie

