

# Alternate Backdrop Panel

~ for Hello Spring! Boots & Gnomes

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WHEN  
LIFE  
GIVES  
YOU  
RAINY  
DAYS

WEAR  
CUTE  
BOOTS  
and  
DANCE  
with  
the  
GNOMES!

WHEN  
LIFE  
GIVES  
YOU  
RAINY  
DAYS



WEAR  
CUTE  
BOOTS  
and  
DANCE  
with  
the  
GNOMES!

Hello Spring!  
Alternate Text  
Backdrop

WHEN  
LIFE  
GIVES  
YOU  
RAINY  
DAYS

{Center  
of  
The  
Gnome  
Panel}

WEAR  
CUTE  
BOOTS  
and  
DANCE  
with  
the  
GNOMES!

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# Rainy Days, Cute Boots!

## Alternate Back Panel for Hello Spring! Boots & Gnomes

Copyright 2019 Jamie Mills-Price, *Between the Vines*

*This is an alternate backdrop design for the Hello Spring panel – you can choose whichever you prefer! I layered the tints, and use the large oval wash to casually, loosely apply the tints...have fun, and if you feel you have too much...then use the background color (Bleached Sand) and wash, to soften.*

|   |   |   |
|---|---|---|
| <b>Palette: DecoArt Americana</b><br>Banana Cream<br>Bleached Sand<br>Bright Orange<br>Evergreen<br>Indian Turquoise<br>Irish Moss<br>Lamp Black<br>Periwinkle<br>Persimmon<br>Snow White<br>Wild Berry | <b>Misc Supplies:</b><br>Stylus<br>Cosmetic Wedge Sponge<br><br><b><u>DA Glamour Dust Glitter</u></b><br><b><u>Paint:</u></b><br><i>Lemon Drop, Limeade,<br/>Sizzling Red, Sapphire<br/>Blue...or whatever colors<br/>you like!</i> | <b>Brushes: JS Sure Touch</b><br>3/4 Oval Wash<br><i>(or 3/4 Square Wash)</i><br>1/2 Square Wash<br>8, 6 flat<br>6 filbert<br>3 round<br>Mop (3/4 or 1/2")<br>12 Oval Dry Brush |
|---|---|---|

### Basecoat...

Base the back panel in Bleached Sand. Let dry. With Lamp Black loaded in a cosmetic sponge (wedge) tap over the cut edges (as needed). Let dry. \*I like to lightly sand over my basecoat; so, use an old brown paper bag (or Super Film) just to knock down the roughness.

### Tints...

**Tip:** *I reapplied some of the tints as a final step, so you will see some on the edges, and on the raindrops; just re-apply the tints as desired...intensify with a darker tone of that tint family (Royal Purple, for Periwinkle, etc.).*

- 1.)** Use the **3/4 Oval Wash** and a side-load of Indian Turquoise to softly side-load (washy, streaky) tones thru the sky area; tip brush into Snow White to add a few bright streaks in (as for clouds). Mop as needed.
- 2.)** Use the same brush and a side-load of Irish Moss and repeat technique for a suggestion of the ground area; deepen with a touch of Evergreen in the dirty brush. Mop.
- 3.)** Use the same oval wash brush side-loaded in Periwinkle, to apply random washy (wide) tints over the panel; *repeat using: Wild Berry, Banana Cream, Bright Orange, Persimmon, Royal Purple, etc., as much as desired.*

### Raindrops...

\*Use the **6 filbert** loaded in thinned Snow White and pull strokes as for raindrops.

\*Use the **8 flat** and a side-load of Snow White to tap a few raindrops “scoops” (these will be a bit brighter) on the background.

### Checks...

- \*The checks along the edges are stroked on using the **6 flat** and thinned Lamp Black.
- \*When dry, float randomly along the checks, using the **1/2 Square Wash** and Lamp Black. Repeat with a side-load of Snow White in random areas...or use whatever color you like!

### Leaf Detail...

- \*The leaf detail on the corners is stroked on using the **6 filbert** loaded in Evergreen, tip in Irish Moss and overstroke.
- \*Corner stylus dots are Wild Berry.

### Scrubbing...

- \*Drybrush scrub, using the **12 ODB** and Snow White, in random areas of the back panel and on some of the larger raindrops.

### Wording, Scroll and Heart Detail...

Use the **2 flat** and thin Lamp Black to stroke the wider words on: WEAR. Cute BOOTS and Dance are stroked on with thinned Lamp Black and the **3 round**. Use the **5/0 liner** and thinned Lamp Black to stroke the finer lines on.

### Stylus Dot Detail...

I used the stylus and Banana Cream to add the tiny decorative dots that go in random areas along the check border.

### Additional Tints...

\***Tip:** If you prefer, you can scrub the tints on (instead of floating), using the colors in your palette. Add them in random areas, really wherever you like! Don't be afraid to overlap a few tones, here and there, I think it softens the look and gives it a dreamy quality. I especially like the look of floating over the black border checks...but that was my preference, you may like the checks more vibrant!

### Finishing!

\*You can use DA Glamour Dust Glitter Paint to enhance colors, simply side-load float them...so pretty! DA Galaxy Glitter in random areas might be fun too, (if you have them), use a coordinating color. Varnish as desired. Enjoy!

*xo, Jamie*