

(Examples for the "Squares" Packet)

Be A Little Square!

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I thought of doing these after I had
already published the packet...so I am
offering the "filigree housings" as a free
download...
Happy Painting! xo, Jamie

Filigree Housing Examples...

Don't stress the central
area too much...as you can
tell, not much of the
area shows!

Painting instructions
for the little faces are
in Pattern Packet
#304.

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Between the Vines

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Filigree Housing Examples...



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Filigree "Housings" Examples

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Palette:

DecoArt Americana

Bleached Sand	Mississippi Mud
Boysenberry Pink	Olive Green
Burgundy Wine	Orange Twist
Burnt Orange	Oyster Beige
Burnt Sienna	Plantation Pine
Burnt Umber	Pumpkin
Dusty Rose	Royal Purple
Foliage Green	Sable Brown
Hauser Med. Green	Slate Grey
Honey Brown	Spicy Mustard
Lamp Black	Turquoise Blue
Midnite Green	Vivid Violet
Milk Chocolate	Warm White

(Optional) Misc Mediums (for fun!)

DecoArt Glamour Dust Glitter Paint

(coordinating colors)

DecoArt Craft Twinkles, Crystal

Jo Sonja Opal Dust

Dreamweaver Metallic F/X

(dry powdery, pearly dust) (side-load float)

Moonstone ; Purple Satin ; Ivy Garden

Eye of the Tiger ; Pixie Blush ; Gold Dust ;

Cocoa

Plum Royale

→ Or use the sparkle/pearly mediums of your choice!!

Brushes & Tools:

Jo Sonja Sure Touch 10 flat or 6 filbert

Cosmetic wedge sponges

Instructions and Notes:

Firstly, don't stress the application of the color...it is really user friendly; don't feel like you must use the exact same color schemes I used either...experiment! See what pleases YOUR eye.

Secondly, you can paint the character face design directly on the filigree housing (*thus eliminating the 2-layer look*); just disregard the following instructions for the interior part of the housing, as that would be where your design would be painted. Just an option...

Wedge Sponges: These are great for basecoating the laser designs; mainly because the color will stay on the top of the surface, not seep down into the intricate cuts. (*I think the dark edges act like a shadow, so I try to leave them like so.*) Snip off the dirty section of the sponge as you switch between colors (*or use colors that will transition into the next with ease – so "dirty sponging" occurs*).

All that Sparkles: *You know these are optional, I mean really, make yourself happy. :) I kind of played around with several different ones that I had on hand; so I will go over the various things you could do.*

DecoArt Glamour Dust Glitter Paint There are a variety of colors, and if I didn't have anything else, these would work magically. I side-load float them, so I load the brush similarly as you would floating color. Float the sparkle where you like, in coordinating colors. These can really "pop" a color, love them!

DecoArt Craft Twinkles, Crystal: I used this on a couple of the filigree housings, tapping it on with my index finger. You can use an old scruffy brush, or a snippet of sponge if you like.

Jo Sonja Opal Dust: I used this on the Pumpkin housing, for that extra-spooky-sparkle, it delivers! Again, you can simply tap it on with your finger or a Q-tip.

Dreamweaver Metallic F/X: I got these through Stampendous, at one of the conventions...and they are so fun! Using them as a side-load (with a dampened brush); just float in a tapping random manner, using the coordinating colors given. They add a pearly, metallic sheen...fun!

Filigree "Housings" Examples

Example 1:

(Can be used for the backing to the Bunny or Owl square.)

Color Palette: Turquoise Blue, Boysenberry Pink, Bleached Sand.

Sparkly FX Palette: *DW* Pixie Blush, Moonstone; *DA* Craft Twinkles.

1.) Load half of the main end of the cosmetic sponge in Turquoise Blue (tap on your palette to load color into sponge). Tip one corner of it into Bleached Sand and tap to blend again on the palette. Move to the surface and beginning in the center, sponge the basecoat. Blend, and re-load as necessary, tapping out onto the filigree area, randomly placing the color (we will introduce the pink tones next). Now load the opposite half of the sponge in Boysenberry Pink (tap on your palette to blend); tip one corner of it into Bleached Sand and tap to blend again on your palette.

2.) **Optional sparkle effects:** Float the *DW* dry powders (in coordinating colors or use colors noted); side-load the brush and pull it in a floating manner. Accent with the Craft Twinkles if desired.

Example 2:

(Can be used for the backing to the Gingerbread, Scarecrow or Pumpkin square.)

Color Palette: Burnt Sienna, Burnt Orange, Lamp Black.

Sparkly FX Palette: *DW* Eye of the Tiger; *DW* Cocoa; *DA* Craft Twinkles; *JS* Opal Dust

1.) Load the cosmetic sponge in Burnt Sienna (tap on your palette to saturate the sponge completely). Move to the surface and beginning in the center, sponge the basecoat. Re-load as necessary, tapping out onto the filigree area, randomly placing the color. Tap the corner of the sponge into Burnt Orange and tap a few areas to brighten. Float Lamp Black around the center section (over the filigree), gives it an interesting look.

2.) **Optional sparkle effects:** Float the *DW* dry powders (in coordinating colors or use colors noted); side-load the brush and pull it in a floating manner. Accent with the Craft Twinkles if desired and accent with Opal Dust on the pumpkin (extra spooky sparkles!).

Example 3:

(Can be used for the backing to the Frog, Leprechaun or Frankenstein square.)

Color Palette: Olive Green, Plantation Pine, Midnite Green.

Sparkly FX Palette: *DW* Ivy Garden; *JS* Opal Dust; *DA* Craft Twinkles, Crystal

1.) Load the cosmetic sponge in Olive Green and tap on your palette to saturate the sponge with color. Move to the surface and beginning in the center, sponge the basecoat. Re-load as necessary, tapping the color out onto the filigree area, randomly tapping the color. Tap the corner of the sponge into Plantation Pine and tap a few areas for depth, and/or tip in Bleached Sand for the brighter look. Float Midnite Green around the center section square area (over the filigree).

2.) **Optional sparkle effects:** Float the *DW* dry powders (in coordinating colors or use colors noted); side-load the brush and pull it in a floating manner. Accent with the Craft Twinkles if desired.

Example 4:

(Can be used for the backing to the Ghost square.)

Color Palette: Royal Purple, Foliage Green, Lamp Black.

Sparkly FX Palette: DW Purple Satin; DA Craft Twinkles, Crystal.

1.) Load the cosmetic sponge in Royal Purple (tap onto your palette to saturate the sponge completely). Move to the surface and beginning in the center, sponge the basecoat. Re-load as necessary, tapping out onto the filigree area, randomly placing the color. Tap the corner of the sponge into Foliage Green and tap a few areas to brighten. Float a brush mix of Royal Purple + Lamp Black around the center section (over the filigree), to give it an interesting look.

2.) **Optional sparkle effects:** Float the DW dry powders (in coordinating colors or use colors noted); side-load the brush and pull it in a floating manner. Accent with the Craft Twinkles if desired.

Example 5:

(Can be used for the backing to the Penguin, Snowman, Santa squares.)

Color Palette: Boysenberry Pink, Burgundy Wine, Hauser Medium Green, Lamp Black.

Sparkly FX Palette: DW Pixie Blush, Ivy Garden; DA Craft Twinkles, Crystal.

Load the cosmetic sponge in Boysenberry Pink (tap onto your palette to saturate the sponge completely). Move to the filigree and beginning in the center, sponge to cover. Blend, and re-load as necessary, tapping out onto the filigree area, randomly placing the color. Tap the corner of the sponge into Burnt Orange and tap a few areas to brighten. Float Lamp Black around the center section (over the filigree), gives it an interesting look.

2.) **Optional sparkle effects:** Float the DW dry powders (in coordinating colors or use colors noted); side-load the brush and pull it in a floating manner. Accent with the Craft Twinkles if desired.

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