

Welcome To Our Patch!

Free Design from Between the Vines!



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"Welcome to Our Patch!"

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Palette:

Deco Art Americana Acrylics

Bleached Sand
Burnt Orange
Burnt Sienna
Burnt Umber
Milk Chocolate
Mississippi Mud
Plantation Pine
Warm White
Yellow Ochre

Brushes:

Jo Sonja Sure Touch

Series 2010 Oval Dry Brush 8, 6
Series 1390 Oval Glaze 1/2, 1/4
Series 1355 Detailer 3
Series 1365 Liner 5/0
Series 1375 Square Wash 3/4, 1/2
Series 1370 Flat Shaders 8, 6, 4

Loew Cornell:

Series 7350 18/0 short liner
Series 290 Maxine Mops 3/4, 1/2

Misc. Supplies:

Stylus
Graphite Paper
Tracing Paper
Sanding Paper
Deco Art Satin Varnish
Deco Art Multi-Purpose Sealer



Instructions:

Sand the backboard, seal and sand again. Base the backboard in Bleached Sand. Mix the sealer with Burnt Umber (thin mix) and stain the lamp's base, make this as dark as you like. Align the pattern from the top and note that the pumpkin on the Right goes off the edge. Apply the pattern for the pumpkins, stems, leaves and checks; prep as follows:

Step 1: Undercoat the pumpkins, stems, leaves all in a wash of **Yellow Ochre**.

Step 2: Apply washes to the following elements, thinning the paint down with water to the appropriate lightness, use filberts or the oval glaze brush; use the mop brush to soften the washes.

Pumpkins: Use the 1/2 Oval Glaze and light wash of **Burnt Orange**.

Stems: Use the 1/4 Oval Glaze and a light wash of **Burnt Umber**

Leaves: Use the 1/4 Oval Glaze and a light wash of **Plantation Pine**

Shading & Detail:

**NOTE: Please note the inked dots on the pattern for guidance on where to shade the design, if needed. The areas on the pattern where the dots are most concentrated are where the shaded color would be the darkest.* Apply the pattern for the pumpkin spines and separations.

Pumpkins:

Step 1: Shade with a side-load of Burnt Orange, deepen with Burnt Sienna:

- The outer perimeters, under the stem and along bottom.
- To separate the pumpkins, use the 3/4 flat.
- To shade ridges, use the 1/2 flat.

Step 2: Further deepen with Burnt Umber in the darkest areas.

Step 3: Highlight with a drybrush using the 8 oval dry brush and Yellow Ochre; dirty brush into Bleached Sand over the large spines for brightness.

Step 4: The small spines are drybrushed using the 6 oval dry brush and Yellow Ochre, repeat these in smaller veins. Final scuff highlights by dirty brushing into Bleached Sand.

Step 5: The green tints over the pumpkins are drybrushed using Plantation Pine, the 8 oval drybrush.

Step 6: Float the brightest highlights with a side-load of Yellow Ochre; brightest touches are Bleached Sand.

Stems

Step 1: Shade with Burnt Umber. Highlight with a scuffy float on stem with Bleached Sand. Curly-Q's are lined with Burnt Umber.

Step 2: Float a tint of Plantation Pine (random areas) and also Burnt Sienna (left side).

Leaves:

Step 1: Drybrush the leaves in the open areas with the 6 oval dry brush and Yellow Ochre (drybrush these when doing the smaller spines of the pumpkin); dirty brush into Bleached Sand for brighter highlights.

Step 2: Shade with the 1/2 flat and Plantation Pine; float the vein lines also. Float Bleached Sand for a highlight.

Step 3: Line with Plantation Pine. Float a tint of Burnt Sienna randomly over the leaves.

Vines & Leaves:

Step 1: Using the 5/0 liner loaded in Burnt Umber stroke the vines on; pull through Bleached Sand as needed to highlight.

Step 2: The leaves are stroked on with the 6 flat loaded in Plantation Pine, side-load in Yellow Ochre. (Re-stroke as needed to define.)

Step 3: The bittersweet berries are tapped on with the end of a brush using the following colors: Burnt Sienna, Milk Chocolate, Burnt Orange, and Yellow Ochre. Float around the berries with Burnt Sienna. The green vines are stroked on with Plantation Pine.

Lettering & Detail:

Step 1: Using the #3 Detailer loaded in Milk Chocolate stroke the lettering on; line with Burnt Umber, using the short liner. Dot the berries with Burnt Orange, Burnt Sienna, Milk Chocolate; shade around the berries with Milk Chocolate. The leaves are Plantation Pine, 4 flat. The green vines are Plantation Pine.

Checks:

Step 1: Stroke the checks on using the 3/4 Square Wash and a light wash of Plantation Pine. Shade the green checks with Plantation Pine; the white checks with Mississippi Mud. Dots are Burnt Sienna.

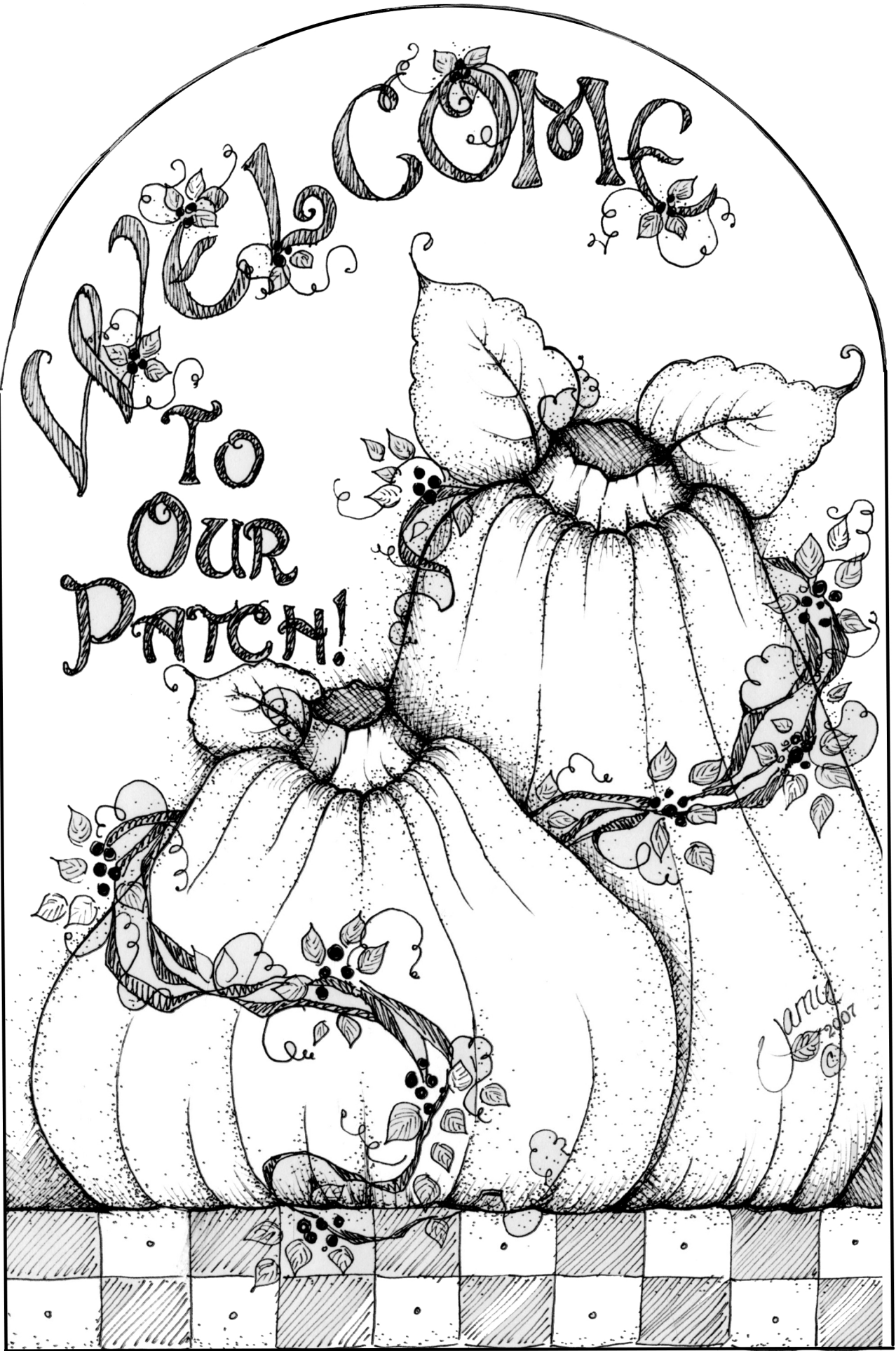
Background & Sides:

Step 1: Side-load the 3/4 flat in Mississippi Mud and float softly around the pumpkins. Deepen with Burnt Umber. Drybrush randomly in the open areas of the background with Plantation Pine, Milk Chocolate, Burnt Sienna and Warm White.

Step 2: The detail strokes on the routed sides of the backboard are a simple leaf stroke using thinned Plantation Pine and the 6 flat.

Finishing Details: Erase any remaining graphite. On the little lamp post, float Burnt Umber to antique. Varnish as desired...enjoy!

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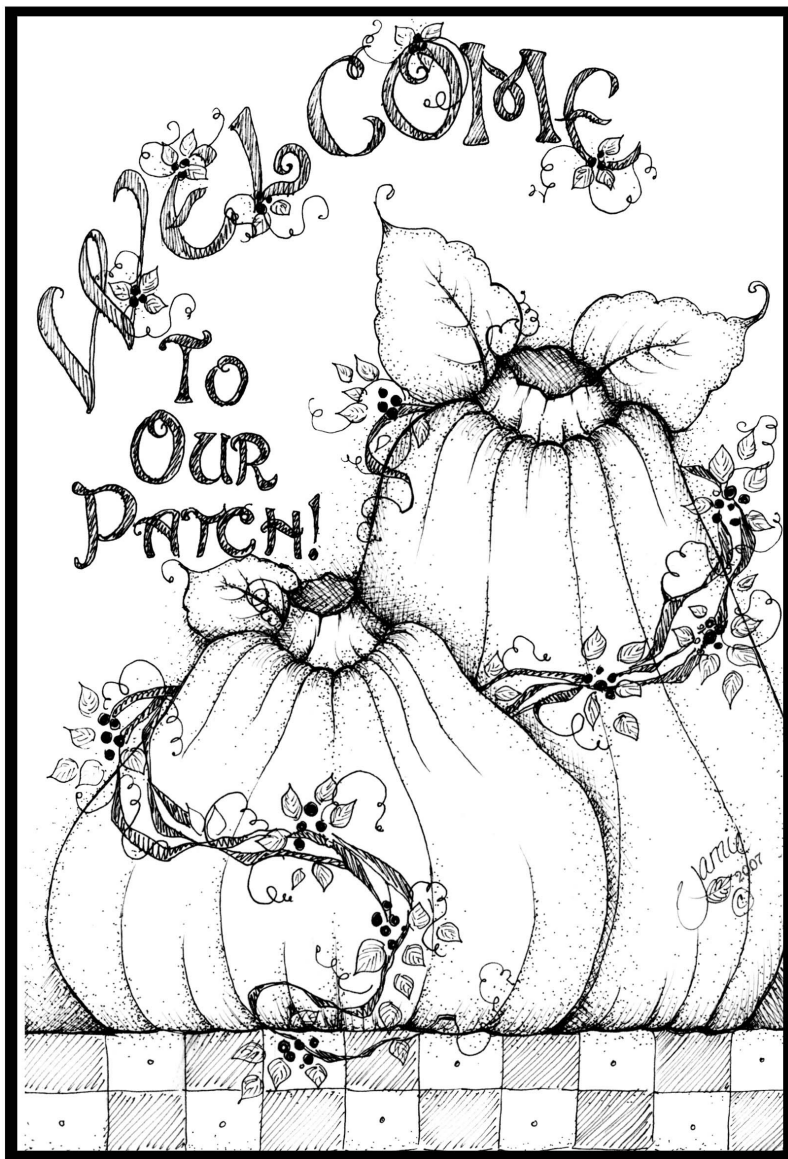
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Jamie

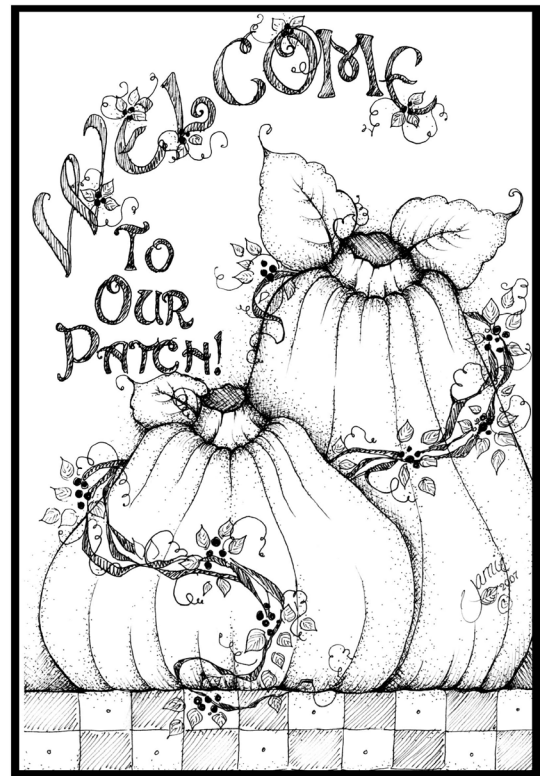
WELCOME
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Samie



Extra
Line Drawings



Happy
Painting!
xo, Jamie

